

## Canadian, American Teams to Compete In Winter Carnival

### Chairman Birkett Announces Skiing Entries of 13 Colleges

Word was received yesterday from Johnny Birkett chairman of the ski committee, to the effect that nine men's and four women's teams have signified their intention of competing in the McGill Winter Carnival on February 18 and 19 this year. Men's teams will arrive from Dartmouth, Middlebury, Vermont, St. Lawrence, Laval, Université de Montreal, University of Toronto and New Hampshire to compete with the McGill team. Of these colleges Middlebury, St. Lawrence, Toronto and McGill will enter women's teams in the downhill and slalom events, to add the feminine touch.

With such a strong array of teams from the States and Canada it is obvious that many of North American best skiers will be competing, when the events get under way on Friday the 18th at St. Sauveur. The downhill will be on the St. Sauveur downhill trail and the slalom on the famous Hill 70. On Saturday morning the cross-country takes place at Shawbridge, and in the afternoon the jumping will be from the Cole des Neges jump.

#### Dartmouth Team

From Dartmouth a strong squad is expected, led by Walter Prager. This coach has a couple of very good men in Tor Arneberg, who last year won the Skimeister Trophy for four events supremacy at the I.S.U. meet at Middlebury, and Lowell Thomas Jr. son of the author and one of United States promising young jumpers.

Middlebury, last year's Eastern and National Intercollegiate Ski champions, will arrive in town led by coach Bobo Sheehan, and Don Henderson, and Jack Valentine, last year's Carnival champions in four events and slalom respectively.

New Hampshire is expected to present a very strong team, coached by one time Olympic jumper, Ed. Blood. The squad has not yet been announced, but these men from the heart of the New England ski centre will be hard to beat.

#### S. Lawrence

St. Lawrence, the college from Canton, N.Y., suffered a big blow last year when they lost their famous cross-country and jumping star, Rainbow Wright. However, their new coach Otto Schneibis places great expectation on Ray MacIntyre.

Our neighbours from over the hill, the Université de Montreal will help to hold up the tradition of Montreal skiers. Coach Cris Gribbon has skiers such as Andre Senecal and Guy Gerin-Lajoie.

#### HOME TEAM

The Home Team will provide the example to the visitors with last year's downhill champ Pork Griffin, John Turner-Bone, and John Draper who won the Dartmouth jump last year, just to name a few. Now we turn, not without some pleasure we admit, to the ladies' teams.

McGill's hopes are pinned on Rosemary Shutz, last year's downhill, slalom, and combined Queen. She will be aided by Jo-Anne Hewson whose services were lost last year due to an unfortunate accident.

The opposition will be provided by teams such as the Middlebury Squad, that came out on top last year. Montreal born Betty Sutherland, sister of Olympic skiers Hector, will be on this team.

## Major Corby Speaks Today at 5 in Union

Major E. B. Corby, a member of the Reparations Committee in the British Control Commission, Germany, will speak to the International Relations Club in the Union today, at 5 p.m. A sign will be posted in the Union naming the room in which he is to speak. The subject of his address is "The Problem of Reparation in a Changing Germany."

Major Corby, now on leave in Canada, was an officer of the 8th Army during the war. At the close of the Italian campaign he was engaged in civil affairs. Later he moved on to Germany to assume the post he now holds.

## EUS Lecturers About Welding On Wednesday

Every McGill Engineering student knows that welding is widely used in industry, but on the whole is ignorant of its practical applications and its limitations as few lectures are completely devoted to this subject. Queens University, the University of Toronto, and the Ecole Polytechnique all have led McGill in this respect as they offer special engineering courses in welding. Thus the Engineering Undergraduate Society is pleased to announce that it will sponsor a series of lectures by prominent men in the welding business—both oxyacetylene and electric welding experts.

#### Lectures Wednesdays

These lectures will be given in Room 33, Engineering Building, between 1 and 2 p.m. for at least five consecutive Wednesdays, commencing February 2nd, with an introductory lecture by Mr. J. E. Anderson, president of the Canadian Welding Society.

Mr. Geo. Barrett has done most of the work in arranging for these lectures.

The schedule for these lectures is given below:

Feb. 2, "General Aspects of Welding from the Engineer's Viewpoint," by Mr. J. E. Anderson, President, Canadian Welding Society.

Feb. 9, "Oxy-Acetylene Welding and Cutting," by Mr. S. Johnson, Dominion Oxygen Company.

Feb. 16, "Arc Welding," Speaker not chosen as yet.

Feb. 23, "Automatic Welding," by Mr. Gordon Wills, Lincoln Electric Company.

March 2, "Helarc Welding," by Mr. P. Paquin, Canadian Liquid Air Company.

March 9, "Electrode Design and Use," by Mr. O. Kobel, G. D. Peters and Co. of Canada, Ltd.

## Snow Figures Start Shaping, Judging Date Set at Feb. 9

With last night's heavy snowfall as a good base for operations, members of some fraternities and campus clubs were out building the frames for the snow sculptures that will soon decorate the campus for the Winter Carnival festivities.

## Dr. Valdmanis Assumes Post At Carleton

Dr. MacOdrum, president of Carleton College announced recently that Dr. Valdmanis, former Minister of Economics, Trade and Industry in the Latvian government, would assume the position of Visiting Professor of Political Economy immediately at that university. "The Carleton College" stated Dr. MacOdrum, "has felt responsibility for rehabilitation in the academic life of distinguished scholars and intellectuals who have been displaced by war in Europe."

Dr. Valdmanis, a prominent Latvian scholar, is a representative of what is best in the academic and cultural life of the Baltics.

In his numerous articles on free and controlled economies, foreign trade and social welfare gained him the praise of many European governments.

Dr. Valdmanis was first imprisoned by the Russians as "a foe of the nation", and later by the Germans as an "anti-Nazi". After his liberation in 1945 he assisted British and American officials in handling displaced persons and refugees. He has just recently arrived in Canada.

## UBC Bans Printed Campaigning Signs

Vancouver — (CUP) — Students Council at UBC recently banned all machine-made signs for campaigning in coming Council elections.

The motion, tabled by Dave Williams, Undergraduate Societies Committee president, read that all "commercial, or printed signs be banned for campaigning."

"The campus was a mess last year" said Williams as a result of printed posters.

## Rooster Has Hangover From Huxster Prom

Vancouver. — (CUP) — Dancers at the "Huxsters Prom," a recent University of British Columbia affair, looked around to find the source of hiccoughs, intending to throw out the "drunken bum," were flabbergasted to find a drunken rooster staggering and flopping between and under the tables. Last report was that it was getting crowded under the tables, the hunt this time being, not for the source, but for the source of the source.

## French Club Holds Outing At Huberdeau

Twenty-one members of the campus Societe Francaise returned late Sunday night from a "French Weekend" at Huberdeau in the Laurentians. The purpose of the outing was to encourage conversation in French among those studying the language.

Under the supervision of Mlle. Bodier, and Mlle. Clermont, both of the French faculty, the group left Montreal Friday evening en route to Otter Lake Hotel at Huberdeau. "The English language was defended," Miss Bodier informed the Daily, and infraction of this rule was subject to punishment.

Saturday and Sunday mornings were taken up by trail skiing under the expert guidance of Hans Eberman, while both afternoons saw experts and novices alike improving their techniques on a nearby practice hill.

The highlight of the evening was a sing-song featuring vocalists Elinor Kyle, Phyllis Harris and Jeff North, supported by a score of others with varying degrees of talent.

Returning to Montreal last night, the group related accounts of skiing in sub-zero weather, singing in the cozy hostel, tobogganning, and brisk hikes at the twilight hour. The decision was unanimous that the week-end was an extremely profitable way of improving French conversation.

#### Weird Figures

Many weird and wonderful figures have been planned as each organization strives to outdo the other. None of the figures that were so popular last year have appeared as yet, but there is reliable information to the effect that a sphinx, a lion, and a beer bottle will be prominently displayed. Be that as it may, there is a virtual guarantee that one of the frosty statues will be of the creature of a million uses, the Shmo.

#### Judging Soon

John Allan, in charge of the competition for the "Spirit of the Carnival" last night urged that all fraternities and other organizations on the campus that intend to enter the contest should get busy on their entries. February 9th, little more than a week away has been for the judging of the icy monsters, be it stressed, and no post entries will be considered as eligible for the Carnival Challenge Trophy, at present held by the Delta Kappa Epsilon fraternity.

## Dr. R. G. Douglas Is Newly Appointed

The appointment of Dr. Robert Gordon Douglas, a McGill graduate, as Professor of obstetrics and gynecology at Cornell University Medical College and Gynecologist-in-Chief at New York Hospital, was announced in New York City yesterday.

Dr. Douglas, who will assume his new duties on July 1st, 1949, will be the second man to have held this position since the New York Hospital Cornell Medical Centre was founded in 1932. Dr. Douglas replaces Dr. Henricus J. Standaer, who died on May 2nd, 1948.

## March of Books Drive Asking For Used Books

### National Campaign to Collect Textbooks of Technical, Cultural Nature for Overseas

Through the co-operation of the McGill I.S.S. Committee, The March of Books Campaign is asking McGill students to donate used reading matter to this month's campaign.

The Canadian Council for Reconstruction Through UNESCO has embarked on their second project to assist in the intellectual reconstruction of the peoples in areas devastated during the last war. This project, sponsored jointly with the Canadian Library Association, is to be known as the "March of Books."

Light fiction, games, humor, and schoolbooks as well as paperback volumes and damaged books are of no value.

Students are well aware that the revival of learning in the war-devastated countries is of tremendous importance to the future of mankind. We realize that peace and progress and all human development spring from the minds of men, from minds stimulated by the free exchange of knowledge and ideas," said the I.S.S. chairman in a release to the Daily last night.

He continued by saying that "the chief instruments of this vital communication are books, and of books there is, in centres of learning blighted by war, an appalling lack and a desperate need. In the realization that books are the basic tools of intellectual reconstruction was born the idea of the "March of Books." We hope that the students of McGill will co-operate fully in this drive by sending all reading matter that they can spare to the campaign through the McGill I.S.S. Committee."

The "March of Books" is a national campaign to collect books and periodicals of an educational, scientific, technical or cultural nature in order to ship them abroad to replenish the shelves of libraries destroyed in the last war.

The McGill I.S.S. Committee has been asked to inform the student body of the drive and request all students to give, through McGill, their used textbooks and other literary works. Students can leave their donations at the Union Tuck Shop c/o the I.S.S. All material so collected will be sent, after screening, to Campaign Headquarters.

Following is a list of the types of literature to send: Encyclopaedias, Yearbooks (since 1935), Gov-

## Dawson Students' Society Amendment

NOTICE OF MOTION is hereby given to amend the constitution of the Students' Society of Dawson College, as follows:

Article VI, section (2) — Election of officers.

Paragraph 1, which now reads: "The President shall be elected semi-annually, between the last day of October, and the 22nd day of October; and the 1st day of March and the 15th day of March, by a ballot of all members of Students' Society of Dawson College." — Shall be amended to read:

"The President shall be elected annually, between the 1st day of October and the 22nd day of October and the 1st day of March and the 15th day of March by a ballot of all members of the Students' Society of Dawson College —" (the remainder of this paragraph to remain unchanged).

Paragraph 4, which now reads: "The vice-president shall be elected by the Dawson College Students' Council from among their own members before the 7th day of November and the 1st day of April —" — Shall be amended to read:

"The Vice-President shall be elected by the Dawson College Students' Council from among their own members before the 20th day of November —" (the remainder of the paragraph to remain unchanged).

Article VII, section (2) — Election of Students' Council.

Paragraph (2), which now reads: "The following members of the Dawson College Students' Council: President of Students' Society, Social Committee Chairman, Canteen Committee Chairman, House Committee Chairman, Mess Committee Chairman, shall be elected from and by the Dawson College Students' Society as a whole. They shall be elected semi-annually between 1st day of October and the 22nd day of October and the 1st day of March and the 15th day of March by a ballot of all members of the Dawson College Students' Society." — (the remainder of this paragraph to remain unchanged).

Shall be amended to read: "The following members of the Dawson College Students' Council: (As listed above) — shall be elected from and by the Dawson College Students' Society as a whole. They shall be elected annually between the 1st day of October and the 22nd day of October, by a ballot of all members of the Dawson College Students' Society —" (the remainder of this paragraph to remain unchanged).

(Continued on Page 4)

## "Poetry Isn't Rhyme" Says Canadian Poet

Ottawa. — (CUP) — Wilson MacDonald, prominent Canadian poet, spoke on the topic "Poetry, the Neglected Art," at Carleton College, recently.

In a lecture-recital of his own poetic works, Mr. MacDonald said poetry had "gone into disrepair because of one idea that permeated the mass mind—that is poetry means rhyme."

He criticized the literature teachers who turned students against poetry by over-stressing the importance of the rhyme patterns.

In Canada, poetry was a "silent art." It was not "traditional" in Ontario but was in Nova Scotia where crowds turned out for poetry recitals.

Mr. MacDonald followed his lecture with a recital of his own works. One selection was "The Song of Creation" in which five Carleton College girls joined to provide musical accompaniment.

Wilfrid Eggleston introduced the guest artist on behalf of the Faculty Committee on Adult Education of Carleton College which sponsored the event.

Mr. Eggleston said the committee hoped to be able "to continue to foster Canadian literature by presenting such programs. They planned to hold an evening of commemoration for Frederick Philip Grove early in the year."

## Dates Committee

Tuesday, February 1		Wednesday, February 2	
BALLROOM	Hours	BALLROOM	Hours
Red and White Revue	2000-2330	Athletics Night Chorus	
MUSIC ROOM		Line	1200-1400
Science Fiction Society	1930-2330	Model Parliament	2000-1400
NEW ROOM		GRILL ROOM	
Cosmo. Club	1300-1400	Debating Society	1630-1400
P.C. Club	1700-1800	Red and White Revue	2000-2330
Dance Group	1830-2000	NEW ROOM	
L.P.P. Club	2000-2330	Liberal Club	1300-1400
READING ROOM		Winter Carnival and S.E.C.	1600-2000
Chess Club	2000-2330	Political Science Club	2000-2200
BOARD ROOM		READING ROOM	
Steering committee, Model Parliament	1300-1400	McGill Duplicate Bridge Club	2000-2330

## Films, Dancing To Be Offered At MOC Party

The McGill Outing Club will hold a party on February 4 at 8 p.m. in the Union Ballroom. The feature attraction of the evening will be the presentation of several films featuring outdoor activities. The first, "Ski Pros' Holiday," is a well-known in technicolor film produced by Luggi Foeger. A second ski movie, the name of which has not yet been announced, will also be shown. In both films, ski enthusiasts will have the opportunity of seeing the country's best ski pros in action and may gain some practical benefits as well.

A second technicolor film, with appeal for campers, will also be shown. This movie was taken by one of the Dartmouth Professors last spring, when the MOC sent a team of six men to compete in the Intercollegiate Outing Club Association's "Woodsmen's Week-end" at Dartmouth. Illustrations will be shown of the competitions held then in canoeing, wood splitting, casting and all sort of campercraft.

A big square dance will follow the showing of films. The three-piece MOC orchestra will perform for the occasion.

The evening's activities will conclude with a sing-song and dancing to recordings.

The Executive wishes to emphasize that this party is being held especially for the benefit of those members who have not had a chance to spend a week-end at the MOC house. A Non-member will also be admitted. There will be a charge of 50 cents, proceeds from which will go to the MOC Public Address System Fund.

## DAWSON COLLEGE REGISTRATION

A representative of the McGill Placement Service will be at Dawson College on Tuesday, Feb. 1 from 10.30 a.m. to 4.00 p.m. All students who wish to register for employment during the summer vacation should apply at the Students' Counsellor's office at that time.

## NFCUS Announces Details For Exchange Scholarships

Details of the scholarships which have been arranged by the National Federation of Canadian University Students were announced yesterday by Gilles Trahan, chairman of the McGill committee of "Nifcus".

The plan, as originally conceived, is designed not only to provide students with an opportunity to study at some other Canadian university, but also to give them a chance to live in another part of the country.

NFCUS officials pointed out that those who are selected to participate will receive free tuition at the university they go to. It is hoped that in this way the cost of transportation will be eliminated.

Under the plan Canada is divided into four regions: 1) The University of British Columbia, 2) the Universities of Alberta, Saskatchewan and Manitoba, 3) the University of Ontario and Quebec, and 4) the Universities of the Maritime provinces. With a few exceptions, students must plan to take work at a university in a different division than his home university is in. In the event of a student whose home university is in Ontario desiring to attend a French-Canadian university in Quebec for the purpose of taking special studies in the French tongue, exchange will be permitted.

All Faculties Included

Any student, male or female, who is applying for study at a university in another division in the third year of his course is eligible to take part in the plan, provided he plans to return to his home university to complete the work for his degree. All universities will accept candidates in practically every faculty except Medicine or Dentistry.

Applications for the scholarships must be made to the Registrar before March 31. Further information on the scholarships can be obtained from the Registrar or from Gilles Trahan in the NFCUS office in the basement of the McGill Union.

Edmonton. — (CUP) — A special communique issued from the War Office of Hobbvian stated that war between Hobbvian and Halberta was imminent. The cause of all the commotion (as stated by President Shootin Rasputin Bowlenovitch) was the arrest of Xither O'Toole and Flipnik O'Hoolihan (two Hobbvian nationals). The pair apparently had stolen secret plans for a fountain pen designed to write under borsch.

President Bowlenovitch (defeated 65 times as Hobbvian Social Debit candidate) when asked about his plans in case of war, stated, that his army would be dressed in babooshkas, ankle length, box type maroon coatnicks and high rubber boots. Thus looking like all other co-eds the army would be able to mingle freely with the students. In case of attack, the President stated, the army would retreat to the Little Giant Mountain Range.

## McGill Club Enters 'Hello Out There' In Drama Festival

### Players' Club Will Present Saroyan's One Act Play

## U.B.C. Blaze Destroys Huts; Damage High

Vancouver. — (C.U.P.) — Destruction of UBC's link in Canada's atomic energy research program loomed early Friday morning when a blaze raged out of control some 30 feet away from the new Physics Building containing atomic research equipment. The blaze completely leveled the six huts which comprised the Home Economics department.

Estimated Damage

Estimated damage in the two and one-half hour fire in the neighborhood of \$150,000. It is definitely the largest fire loss ever suffered by the university.

The blaze started with an explosion near the millium and a half dollar Physics Building and the fact that there was almost no wind saved the building from joining the six huts in ashes.

All labs and lecture rooms for the Home Economics classes were completely wiped out, leaving only the skeleton remains of electric and gas stoves, washing machines, rotary ironers and other household implements sticking out of the embers.

Radio Club

The Student Amateur Radio Club lost \$3,000 of equipment located in one of the six huts. This included their 500 watt short-wave transmitter and three receivers.

An ex-club member has offered the loan of his transmitter and the club will lose no time in setting up their new station.

## Festival Performance

The performance for the Festival will be put on at the Sun Life Building. The arena arrangement will not be used then. Instead, a very simple stage setting is planned.

The Dominion Drama Festival was inaugurated in Ottawa in 1933. The Earl of Bessborough who sponsored the Festival contributed a trophy to it which has since been known as the Bessborough Challenge Trophy, given for the best production of any play by a Canadian group.

The Festival is divided into two parts: the finals and regionals. Two adjudicators are chosen, one for each division. Mr. Robert Speaight, last year's finals' adjudicator, will perform that function for the regional performances this year. Mr. Speaight is a noted English actor, author and critic, best-known perhaps for his performance of Becken in T. S. Eliot's "Murder in the Cathedral," which part role Mr. Speaight played 900 times in London and New York. The adjudicator for the finals has as yet not been appointed.

The Western Quebec Regional Drama Festival will take place from February 21 to 26. Five French and five English entries will be presented. McGill Players' Club presentation of "Hello Out There" will be the opening play on the Friday night program, which will feature three one-act plays. The other two plays have been written especially for the Festival by two Montreal playwrights, Mr. H. J. Ward and Mr. Ernest Pallafacio-Morin.

Other Entries

Among other English entries are the "Dybbuk" by the Y.M.H.A. Little Theatre; "Emperor Jones" by the Negro Theatre Guild; the "Lincoln Tree" by the Trinity Players. French contributions will consist of "Phedre" by Racine, "Les Femmes Savantes" by Moliere and "Le Bole des Chenes," a new full-length Canadian play.

AWARDS

The participants in the Western Quebec Regional Festival will compete for a number of awards. One of these is the Martha Allen Cup for the best production in French or English. The Notre Dame de Grace Women's Club Trophy is offered for the best production of a play in the alternative language. Another award, the Arthur J. Ward (Continued on Page 4)



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**FEDERATION SCHOLARSHIPS**

Gilles Trahan, chairman of the McGill committee of the National Federation of Canadian University Students, has drawn our attention to the scholarships offered by "Nifeus," as the federation is popularly known.

These scholarships have been in existence for some years but have not been too well publicized. Any student may apply to another university in Canada to study in another division in the third year of his or her course or in any year beyond the third. Free tuition and student council fees will be given for one year's study. The student must return to his original university the following year to complete the work for a degree.

Under the plan, there are four university regions: (1) the University of British Columbia, (2) the universities of Alberta, Saskatchewan and Manitoba, (3) the universities of Ontario and Quebec, and (4) the universities of the Maritime provinces. With a few exceptions, students must plan to take work at a university in a different division than his home university is in.

The object of the plan, according to "Nifeus" officials, "is to permit specially selected students to take one year's university work away from their 'home' universities and in a different part of Canada. It is hoped that these scholarships will, to a certain extent, act as a check on the tendency of Canadian university students to become restricted in outlook. Also, in many cases the plan permits specialized study otherwise unobtainable. In most cases the saving in tuition fees will more than balance the transportation charges of the exchange scholar from his 'home' university to the exchange university."

Many students have taken advantage of these scholarships, "Nifeus" officials have pointed out, and the whole plan has the enthusiastic support of university authorities. Applications for the scholarships must be made at the Registrar's office before March 31. Further information can be obtained from the Registrar or from Gilles Trahan in the "Nifeus" office in the Union.

**PLEASE**

The following editorial appeared in The Varsity, student newspaper of the University of Toronto, last Remembrance Day and won for that paper the Bracken Trophy, the Canadian University Press award for the best campus editorial:

It is raining and that is somehow appropriate when one starts to write about Remembrance Day. Although we suspect that the people to whom this editorial is really addressed are much too busy to read it, and although we suppose that the heads of the two most powerful governments on earth wouldn't pay much attention to what a few students have to say. Anyway, there's something we'd like to tell them.

A lot of us around here don't need a special day to remember things that are pretty hard to forget. Things that the people who declare the wars, and arrange the remembrance ceremonies never saw. Like the half-trained kid who stepped on a Schu mine his first day in the line, and then lay there under a blood-stained blanket watching his eighteen years of life ooze away from the smashed-up mess where his feet had been. Or the farm girl who had her baby in a stable in the hills of Reggio Emilia while the nebelwerfer across the river knocked tiles down in her face from the battered roof, and a couple of scared Canadian boys tried to help her bear the son of a German soldier who might have been firing the shells. It didn't matter about the baby being illegitimate after all, though. Both of them were killed about two hours later.

This Remembrance Day will no doubt run according to form. But please, gentlemen, on all the platforms in all the countries of the world, don't tell us about the men who "gave their lives." As far as anybody knows who was in on the thing, nobody gave his life. Most of them died reluctantly, clinging to life as long as they could, and fighting back the pain. Some of them were cursing when they died, and others were mercifully deadened to both the physical pain and the spiritual hopelessness by the drugs that modern science has given us to help the victims of modern science to die quietly, without making too much fuss.

And gentlemen, don't tell us that the world is still in danger, and that you know that those of us who are left will make sure that the dead didn't die in vain.

If the world is still in danger, gentlemen, it's your fault. Yes, yours. The fault of all the

**THE FACE**  
by Brenda Dick

Two hours left. Two hours... coming of darkness grotesque for what? Two hours to swear, to sweat, to try to keep from going mad. This is no time to make a plea, because you can't know my story now anyhow until after it's too late. But I want you to know. I loathe being called a liar, loathe being called a menace, loathe being called a murderer. You will believe me, won't you? You must you know, because there wouldn't be any point in my lying — not now. It's a joke. I've always been afraid of the dark and now... now I'm afraid of the light. You would be too, because light means that they'll come and get me, and I'll have to make myself walk because I don't want them to drag me. There will be our footsteps echoing through grey stone corridors, and my heart pounding until I think it will burst and I'll wish it would, and then that huge bronze door clanking, and then, yes then that... that chair.

The dream. It seems so long ago now, but it really isn't — only two months. Not that it was the first dream I had had, because as long as I can remember with the

**SUJATA & ASOKA**

Artists impress as exciting and authoritative exponents of Indian and Tibetan Dance

Montreal was treated to a rare artistic spectacle last Saturday in the persons of Sujata and Asoka in their North American premier. In this one concert they established themselves as artists of high order, meriting attention both as exciting and authoritative dancers and as exponents of one of the most expressive forms of Asiatic art.

Indian dancing is almost completely diametrically opposed to the Western form of ballet, and thus must be judged as a very different medium. Above all, it is not an esoteric art, for its aim is expression—of religious ecstasy and mysticism, of philosophical questionings, of sensual and spiritual love, of the subtle moods and shades of existence; an art where technique for its own sake has no place, and where the performer must be judged on his ability to project the great varieties of experience that are his province.

Sujata and Asoka opened their program with a ritual dance asking for the approbation of the gods for their performance. We saw at once tradition; the symbolic objects of ritual, accompanied by the use of bells and incense, united with dance movements of extreme simplicity.

Sujata performed Parvati's love dance for Shiva, her consort, in gold headress with jewellery about her shoulders and body, and belled anklets that emphasized every rhythmic feeling. With sinuous rippling movements she expressed love and adoration, yet with an air of formality and reserve. Later she gave an abandoned exhibition of love and joy in the dance of a village maiden of Manipur. Making beautiful use of her veil, and with light birdlike dartings and a coquettish attitude she was completely and universally feminine. In all her dancing Sujata expresses

**Letters to the Editor**  
Cheval Y Pense

Dear Sir:

It is unfortunate indeed, that I should have to complain about the unnecessary time you have held up my letter, calling attention to the half-hearted enthusiasm of those who claim to champion Horses' Rights.

This delay was undoubtedly caused by that element on your staff who are making huge profits by overworking their horses. This can mean only one thing—that the McGill Daily is a hot-bed of Capitalism!

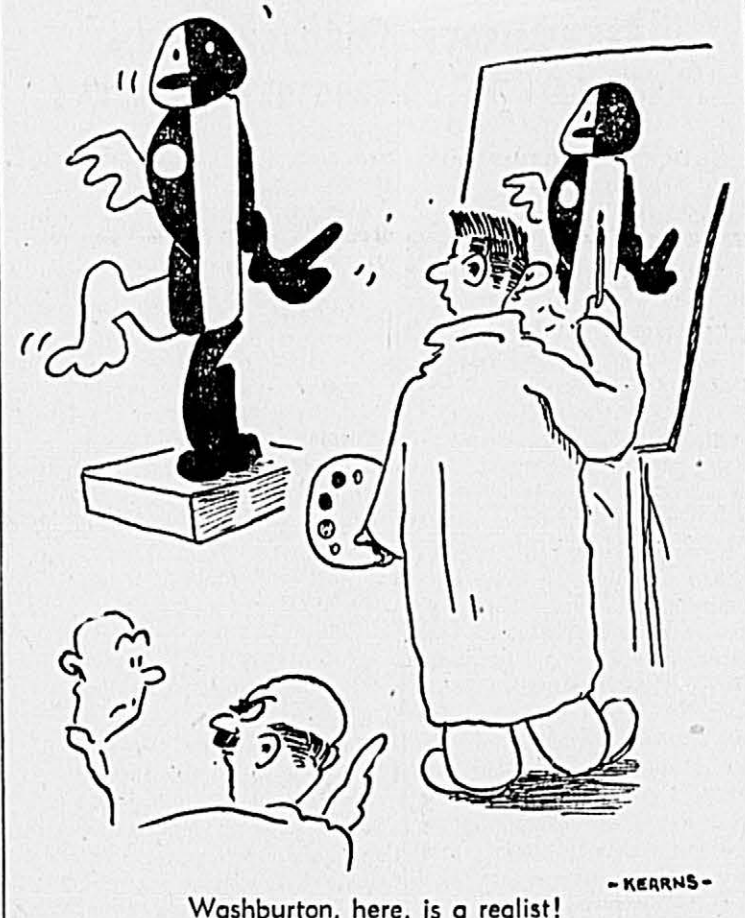
Something should be done about this immediately!

Yours, etc.  
Frank Hughes

Dear Sir:

It is with profound regret that

(Continued on Page 4)



Washburton, here, is a realist!

**...Qui Mal y Pense**  
Piper and Thomas

Now that the ladies on the campus have finally been granted even more equal rights in regards to the use of (and payment for) the Union, we have it from an unusually impeccable source that there will be some changes made.

For instance, the colour scheme of the Union simply has to be changed from the present homogeneous motif of left-over paints to a more lady-like combination of feminine pinks with chaste polka dots. Another proposal involves the removal of the sand from the Grill Room tables, while we understand that at least two layers of dried coffee are to be salvaged from underneath the sand and resold in an attempt at greater economy.

Upstairs we are told that the traditionally conservative reading material is to be exchanged for the more exciting periodicals of the day—True Love, Fascinating Confessions and Calling All Girls. Likewise, the traditionally conservative green cloth used for years on the pool tables is to be changed to a more exotic shade of mauve, with scarlet dots to indicate the positions for the balls. Furthermore, the ladies intend to lay down the law that at least twice a week health-giving fresh air and sunlight are to be let in to clear out some of the old smoke and bad breath. (Gad, they have no respect for tradition!)

So it goes, men. We thought that, having chased after us for years in recognition of their rights, and having finally succeeded in forcing their carefully hoarded money down our throats, they might let it go at that. But these changes only

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**NOTICE**

A meeting of the Students' Society has been called by the President to take place at 5 p.m.

**Wednesday, February 23rd**

The place of the meeting will be announced later.

R. A. Shackell,  
Secretary.

**PATRONIZE YOUR ADVERTISERS**



## Sportsviews

By Bob Bornstein

As Reg Sinclair goes, so go the Redshirts of Dave Campbell. Reason—every time Sinclair gets two goals in a game, McGill wins. A look at the records will suffice. In each of the four victories achieved by the Redmen this season, Reg has scored two goals. In the three losses suffered by the locals, the slick pivot-man has tallied only one counter. Therefore, it can be assumed, on the basis of these statistics, (credit Cy Lewis of Figuratively Speaking), that when Rugged Reg is on the beam, the Redshirts are a good bet to take the honours that night.

This same Sir Reginald, aristocrat of the ice wars, never fails to delight the birds congregated in the crowd's nest. The crowd's nest happens to be the press-box located in the catwalk high above the Forum ice-sheet. Last Friday night was no different and the Red ace brought more joy to the members of typewriter row with another artistic performance.

Now in all fairness, it must be said that Reg was not at his best Friday, despite his two goals and an assist. He was on the ice for three of the Queen's tallies and his back-checking was not up to the usual Sinclair standard. But this only goes to show that the talented Reg can bring about the needed results even when he is not playing up to par.

Anyway it was his second score that caught the eye. Previously he had opened the scoring in the first period, and then relegated himself to the task of setting up his linemates, thereby allowing everyone to get into the act. However, despite the fact that the McGills were having a field day at the expense of unfortunate Moe Maxwell, a last minute substitute for regular Queen's netminder Norm Urie, the Reds on the receiving end of Reggie's passes, were having a tough time around the cage.

Eventually Robillard connected on a risky relay from Sinclair, but too many were being lulled to suit Reg. After watching Robillard, Biegler and Parsons must opportunities on smooth set-ups from his slick, Sir Reginald decided to take matters in his own hands. This was the play that caused the multitude to cheer, and the thunder really came down.

Jack Hennessy fed the disc to Sinclair at centre-ice. The latter averted to avoid an onrushing Gael forward, picked up speed as he hit the Tricolor blue-line and then calmly waltzed through the Queen's defense to pump a shot past Maxwell. He made it look so easy that it was like taking candy from a baby as the expression goes, or better still, like taking the puck from a Gael.

This was the highlight of a very successful evening's labor for the Redshirts, the piece de resistance so to speak. To those in the catwalk, it overshadowed all other thrills that the game produced—the hat trick of Parsons, the fine defensive chore of the vastly-improved Doug Heron or the great effort of Tony Dobell, considering that it was his first intercollegiate game since 1944-45.

Forum fans found themselves a new favourite in the Queen's game in the person of little Charlie Lafontaine. The diminutive speedster provided thrills in abundance with his dogged backchecking and fast skating against the Gaels. He proved Dave Campbell's penalty-killer de-luxe and also ripped in from the blue-line right around the Queen's defenders on one occasion, only to have his back-hander deflected over the net.

Lafontaine's showing will probably insure him of a starting berth with the team from now on. Although extremely light (he weighs only 120 soaking wet), his speed simply cannot be wasted and he seems to be able to take care of himself out there despite the shortage of poundage.

The business of handing out assists on scoring efforts is getting more inaccurate every day. Lafontaine, who rated an assist on Syd May's tally, was excluded in the score sheet. Sinclair too was robbed of a point when no assist was given to him on Robillard's second goal, the final counter of the game. It should be noted, however, that the Daily rightfully awarded these points in yesterday's summary.

Helpful hints department... To all ardent hockey fans—if you want to see the modern version of a spectacular, headlong hockey player, then go see Royals' Bobby Fryday in action. Many people feel that it is a lost cause to try and procure tickets for Royal games at the Forum. This is far from the truth. There are plenty of good seats available for all week-day contests, and sometimes on Sundays too. Of course, when Ottawa or Sherbrooke come to town for a Sunday afternoon game, the place is usually sold out.

Shooting the sport circuit...

## Dawson SAC To Present Sports Show

Tonight, at 7.30 in Theatre 1 the Dawson College S.A.C. will present a special sports show featuring the 14th Olympiad Winter games, in technicolor. Events shown in this film are the Olympic skiing, skating, ski-jumping, bob-sledding, and figure-skating.

The remainder of the program will include sport-shorts on Basketball, Swimming, Diving, Fishing, and Wrestling, and also several cartoons.

This event is being run by the Dawson Students Athletics Council for the purpose of raising funds for Dawson athletics. If a good turnout is shown, students at Dawson will be able to look forward to many more sports events against good opponents.

Tonight in the Orlick Emporium, the two step children of McGill, Dawson and Macdonald, will lock horns in a league C.I.A.U. contest at 8:00 p.m.

Although the Macdonald aggregation goes into the game slightly favored over Dawson in lieu of their near victories over McGill and the U. of M., Coach Wally Armstrong of the Red and Blue has high hopes of enhancing the league standing of his team with a victory tonight. In spite of the loss of two of their top players, the squad has shown increased spirit and fight in their last few games.

In a Montreal Volleyball league fixture played last night at Palestra Nationale, Dawson College defeated Nationale in two straight games, 15-5 and 15-7.

This was the second straight win for the Dawson Golden Greeks. Starring for the Red and Blue in the spiking department were Stachenko, Melatopolous and Nickolaidis.

Dawson's next tilt will be on Feb. 8th against Central YMCA to be played at the Y.M.C.A.

**Coming Air Interview With Debating Victors**

The three McGill debaters, Isadore Rosenfeld, Sydney Phillips and Ted Hugesen, who recently returned from a debating tour of universities in England, will be interviewed by Dean Fieldhouse over station CFCE, today at 1.20. The discussion is sponsored by the Rotary Club.

**Intramural Squash Tourney Near Finals**

The annual intramural squash tournament is now entering the quarter final round. So far, one major upset has been registered with the defeat of third seeded Mitch Garfinkle at the hands of J. Tetrault, who was unseeded.

Three of the third round matches have yet to be played, and these are to be finished off along with the quarter finals today. The draw is as follows: at 5.15, J. Morrison vs. B. Black, J. McCulloch vs. P. D. R. MacKell, A. H. Baxter vs. K. K. Newcomb. At 6.00, D. Bourke vs. the winner of the McCulloch-MacKell match, D. Calderon vs. J. H. Summerby and J. Tetrault vs. the winner between Baxter and Newcomb. At 6.45, second seeded Mike Brodeur will play the winner of the Calderon-Summerby match.

It is sincerely hoped by the management that the scheduled matches will be played promptly so that the final rounds can be finished on time.

**"The Weather Outside Is Frightful—"**

**But McGill Skiers Are Not Complaining**

By BARBARA WATSON

Look at the snow coming down... all it takes is a wee bit of faith and it's sure to come... what would we talk about down at college if it wasn't for this crazy weather... but taking a look at the week-end's results it certainly didn't foul up Rosie Schutz and Joanne Hewson when they ran the Taschereau trail on Sunday. Rosie took the Class B while Joanne made the best time in the Class C section. McGill names are really flashing in the ski headlines this season. Di Lillie had an unfortunate fall just before the finish line but ended up in fourth place in Class C.

For those who are interested in the sport of skiing as a sport providing lots of thrills (perhaps in the form of spectacular spills but

Western Mustangs appear to be headed for another hoop crown, having beaten each of the other teams in the CIAU with comparative ease... One of the most underrated performers in the senior hockey loop is Don Murray of Queen's. He picked up three goals and two assists as his squad was soundly whipped twice over the week-end... Clan Campbell is idle until Feb. 12th when they meet U. of M. at Verdun Auditorium.

## Which Team Has the Tony?



Our team, of course. For the gentleman pictured above is none other than TONY DOBELL, McGill's brand new goalkeeper. Tony turned in a good effort in his first game since 1944-45 as the Redshirts beat Queen's, 10-4, Friday.

## Red-hot Redshirts Hot On Trail of Carabins

Despite their defeat of Queen's Friday night, the Redshirts currently riding the crest of a three game winning streak, failed to gain ground on the league-leading University of Montreal Carabins who also trounced the Gaels over the week-end.

McGill is idle this coming week-end while the pace-setting Flying Frenchmen face a tough road trip which will take them to Toronto Friday night for a battle with Ace Bailey's Kingston Blues, and then on to Kitchener Saturday eve where the U. of M. sextet is scheduled to meet the Golden Gaels of Queen's University. Gene Chouinard's Tricolor is still winless, having been set back eight consecutive times.

Dave Campbell's Red and White aggregation swings into action again on Saturday, Feb. 12th at Verdun Auditorium against Les Carabins. This is one of two games the Redmen have left with Art Therrien's club and this pair of contests looms as the most important series of the season for the Redshirts.

It is absolutely imperative that the locals win both of the remaining games with U. of M. Right now they trail the Montrealers by four points with five games left on the schedule for each team. Providing both clubs maintain the same pace in their other tilts, McGill must sweep both ends of the series to move into a tie for the lead.

Chalking up two goals and an assist in the Queen's debacle, Reg Sinclair solidified his hold on the McGill scoring lead. Reg has racked up nine goals and three assists, and leads Phil Henry by two points. Henry's total is made up of two counters and eight helpings. He heads the set-up department with eight, and Sinclair tops the goal-getters with his nine lamp-lighters.

Andre Charest, top point leader, was held scoreless in the Carabins, 10-5, win over Queen's Saturday. In fact the Charest - Flynn - Day line which had paced the U. of M. squad so far this season, scored only one tally all night, and that one came

off the stick of Day on a pass from Flynn.

Roger Pinard, Pierre Perrault and Georges Emblem sparked the Carabins with a pair apiece. McNamee, Lazure and Giguere notched the other markers. Don Murray led the Queensmen with two while Kemp, Wagar and McKelvey hit the cords for the other Gael scores.

Around the rinks... Reports have it that Queen's has lost Norm Urie for the season owing to pressure of studies... they're not going anywhere so it won't mean too much to them... Bill Spence is showing the way for the Varsity Blues this year. He has moved into the limelight just recently playing on a line with Bob Henry and Cec Turcott, and now leads the Varsity scoring parade.

Andre Charest, U. of M. star, was brought up to the Quebec Aces last year when play-off time rolled around... At the beginning of the present campaign, Dave Campbell had a "Big Four" around which to build his club. The quartet was composed of Jack Gelineau, George Gosselin, Tommy Hale and Reg Sinclair. Right now only Gosselin and Sinclair can see action with Gelineau gone and Hale injured.

— BORNSTEIN.

**Athletics Award Night**

An Athletics Award night will be held some time in March.

Replying to many queries by those who have earned their colours this year, Vic Obeck said last night that this year the Graduates Athletic Club in connection with the Montreal Branch, would hold one large Athletics Award night toward the end of the season. This takes the place of two smaller award nights held in past years.

All those who have been awarded their colours for the '48-49 season will be invited, together with a friend and parents. The program of events, Mr. Obeck said, will include a buffet entertainment, and dancing to a leading band.

The exact date of this event will be announced later, he concluded.

## McGill to Compete In CIAU Ski Meet

(Special to The Daily)

Lennoxville, Que. — McGill's Skibirds will this year be among those taking part in the third annual Canadian Intercollegiate Ski Union, which is to take place on the week-end of February 4-5 at Hillcrest Lodge, North Hatley, Que., under the auspices of Bishop's University.

The meet, which was first inaugurated as an annual C.I.A.U. event, upon the motion of Université de Montreal in 1947, will this year be held in one of the best skiing grounds of Quebec's famed Eastern Townships.

Competitors from almost all Eastern Canadian Universities will take part in the races and trainloads of skiers and their supporters have been converging upon North Hatley for the past few days to test the courses and practice for the coming events.

In spite of the late snow fall, all hills and trails are reported to be in tip top condition and all those already on the scene have commented favorably on all arrangements.

The visiting competitors are being met upon arrival by members of a special "hospitality" committee, and are taken to various hotels in the area where they will be entertained during the meet.

Various other committees of the Bishop's University Athletic Association are looking after all the phases that go to make up a successful race. The Lennoxville boys have been hard at work on the forthcoming event and all appearances point to the realization of their fondest expectations.

The meet this year will comprise four events, downhill, slalom, cross-country and jumping, and a large number of prizes have been donated by local merchants in addition to those presented by the C.I.A.U.

During the past two meets, conducted by University of Montreal and Laval respectively the Red and White of McGill has dominated the competition capturing top team honours in both years besides winning a number of individual trophies. This year the Montrealers appear to have another strong contender, but all indications point out that most of the other universities will also be sending powerful representations, forestalling stiff competition and the possibility of several broken records.

**Sports Menu**

**VOLLEYBALL**

A practice has been called for Tuesday, February 1 at 12.30 p.m. All men interested in playing volleyball are invited to turn out for practice as no positions have been filled. Those interested in playing but who are unable to make the Tuesday practice are requested to phone Mr. P. Wilkinson at MA. 9181, local 431, during the day or local 257 at noon, or after 6:00 p.m. League play commences February 8th.

**MEN'S BADMINTON CHAMPIONSHIP**

The second men's singles badminton championship of the season will be held with the first round starting tonight.

Enter at the gym tonight. The draw will be made at 8:00 p.m., and play will start at once.

In the tournament held before the holidays, 45 players entered with Jack Findlay beating Don Reid in a closely fought final.

**INTERFACULTY SPORTS Basketball**

Tuesday, February 1:  
5:00 p.m.—Arts and Sci. "B" vs. Med. 1.  
6:00 p.m.—Phy. Ed. 2 vs. Eng. 3.

**Tuesday, February 1:**  
5:00 p.m.—Arts and Sci. "B" vs. Law (G. Robillard-Morrison).  
6:00 p.m.—Arts and Sci. "A" vs. Commerce (Taylor-Anderson).

**PC Club to Discuss Conference at 1 P.M.**

A meeting of the Progressive Conservative club will be held today at one o'clock in the New Room. At this meeting resolutions must be discussed and adopted for presentation to the second annual meeting of the Progressive Conservative Student Federation which will take place at McGill on Feb. 25th, 26th and 27.

Plans will be outlined at this conference. It is expected that fifty or sixty delegates, representing Universities all across Canada will be present. Committees will be set up to look after the various phases of their preparation for the Conference.

The last point on the Agenda will be the discussion of the Bill to be presented to the Model Parliament for the Nationalization of Insurance Companies by the C.C.F. Government. The Progressive Conservative amendment will be presented and a plan of attack on the Bill will be drawn up.

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**ODDS AND ENDS**

And we do mean odd... rumour has it that this reporter who winds up the tail end of women's sports news at the end of the week has taken to criticising this column... note the use of dashes to get around grammar... but anyway maybe we'll read her column this week to hear what she has to say and see just how she does get things wound up.

**ON GUARD**

The beginner's tournament Round Robin will start this week... This should prove to be a lot of fun... just come to your usual section either tomorrow or Thursday.

**SHOTS AND PASSES**

Last week's hard-fought exciting basketball game was fought between the Rodclans and the Beads to decide who would be Intramural Champions... Both teams met each other having been undefeated all year in their respective sections... they were so evenly matched that the game was not decided until their final moments... at half-time, after they had changed teams several times the score read 13-12.

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# Report on N.F.C.U.S. Meet Held at U. of M. in Dec.

**Editor's Note:** The following is the report of the 12th Annual Conference of the National Federation of Canadian University Students, which was held at the University of Montreal, December 28-31, 1948.

At the twelfth Annual Conference of the National Federation of Canadian University Students, sixty students representing twenty universities, met to discuss the problems facing Canadian university students. The Conference, lasting four days, revolved around the work of six commissions which had been formed to report on specific phases of student activity. Among the main topics of discussion were the support of a plan to provide thirty-five Reconstruction Scholarships for European students, Canadian and American student exchanges, continuation of Federal aid to universities, the possibility of a Quebec Seminar on "Problems in Canadian Unity", university radio projects, and fuller publicity of the Federation's aims and functions. Under international relations, closer co-operation with the United States National Students Association was urged and the question of affiliation with the International Union of Students debated.

## Federation Aims

The aims of the Federation were put forward stressing the need for closer co-operation between Students' Councils and the campus N.F.C.U.S. committees. N.F.C.U.S. is really a Federation of Students' Councils but the work of the Students' Council on the campus is so great that it necessitates the formation of a separate committee, a sort of "External Affairs Department," to deal with N.F.C.U.S. Committee each to be concerned with its own affairs and neglecting their inter-relationship. It was felt that closer co-operation would give N.F.C.U.S. a stronger foundation.

## STUDENT EXCHANGES

The N.F.C.U.S. Plan for exchanges of students between Canadian universities, which has been in effect for some years, was reviewed and provision was made for more adequate publicity. A plan for exchanges of students with wish to attend Summer School in another university was developed and detailed arrangements were left to the local N.F.C.U.S. Committees on the various campuses. The program advanced by the International Students Service, which is designed to establish 35 scholarships in Canada for European students, was given the full backing of N.F.C.U.S. including assistance in arranging accommodation and in the raising of money for the scholarships. The proposed Quebec Seminar was supported but the date was left to the decision of the committee in charge, which will forward its decision to the Executive by Jan. 31, 1949.

## Veterans Invited

The recommendation that N.F.C.U.S. seek affiliation with the Coordinating Committee of Canadian Youth Groups was passed unanimously. Discussing the possibility that the National Conference of Student Veterans would dissolve this year, it was decided to send an invitation to the Veterans Organization offering to carry on their work upon their dissolution. It was recognized that the student veterans problem would continue for some years after the dissolution of N.C.S.V. and that N.F.C.U.S. would appoint a standing committee, composed of student veterans, to carry on this work.

## BUDGET DEBATE

In the debate on the budget, the possibility of establishing a full-time Secretary-Treasurer was discussed but in view of the expense entailed it was resolved that positive action on this matter be postponed until the next conference. The change in conference date came under consideration and it was felt that September was the most suitable time both from the N.F.C.U.S. and the academic point of view. The next conference will therefore be held in September, 1949.

In the educational field, delegates unanimously agreed that many potential students are denied a uni-

versity education because of the cost. It was resolved that N.F.C.U.S. appoint a Commission to prepare a brief urging the principles of equality of opportunity in education and the continuation of federal aid to universities through two sources: 1) continuation and extension of the Dominion-Provincial Scholarship Program, 2) continuation of Federal grants to universities on a per student basis similar to what is done now through the D.V.A. (\$150.00 per student veteran).

**I.U.S. Issue**

One of the most controversial subjects at the conference was the proposed affiliation with the International Union of Students. The discussion centered around three main points: 1) immediate affiliation with certain conditions applicable to only our own delegates; 2) suspension of a move to affiliate for a period of a year during which a much sounder foundation could be laid for N.F.C.U.S. and 3) suspension of any move to affiliate.

In the plenary session there was unanimous agreement that N.F.C.U.S. should endorse a world union of students, but the motion for immediate affiliation with I.U.S. was defeated on the grounds that N.F.C.U.S. must strengthen itself as a national organization before venturing into the international field; a decision to join I.U.S. at this time

would jeopardize the unity and the national program of N.F.C.U.S. At the same time an active interest in international affairs through the International Affairs Committee would be essential to the welfare of N.F.C.U.S. It was moved that every effort be made to strengthen N.F.C.U.S. with a strong national foundation so that at the next conference N.F.C.U.S. may reconsider affiliation. It was resolved to send official observers to the International Union of Students Congress in 1949, provided their expenses could be provided solely by voluntary contributions and not from N.F.C.U.S. operating funds.

The last discussions of the conference centered around reduced travel rates for students in Canada and abroad, the need for a Canadian School of Radio, the possibility of the American Federation of Musicians waiving fees for university productions which are strictly on an amateur level, efforts to secure reduction in the cost of text books and special advertising rates for student organizations, all of which proposals were heartily endorsed by the delegates.

One of the most successful features of the conference was a special conference of Students' Council Presidents where the problems peculiar to individual universities received interest and attention.

## The Face—P. 2

was sombre music, melancholy, even a little unreal, with a strange death-like quality which I could not ignore. It began playing louder and louder and I looked back to see if it were bothering anyone else. There was no one there except me. I turned and I wanted to run, but I couldn't. I could only sit and watch. The curtain opened slowly and at first there was only an awful darkness and then in the corner lying in a heap I saw something gray and I knew it was a corpse. I waited with eternity rushing by me and I saw it for the first time—the face—the face which was to kill him and me. It was shadowy, transparent, ghost-like, and seemed projected over the expanse of the stage, covering everything except the body. It was smiling a ghastly unfeeling smile and it didn't seem to think or see and yet I saw its lips move, and its voice deep and piercing filled the auditorium.

"You'll do it, you know. You'll have to. They won't believe you, but you'll have to. You'll have to." And I didn't know what it all meant—that was until the face disappeared and left only the body. Whose body was it? Would I really have to kill someone?

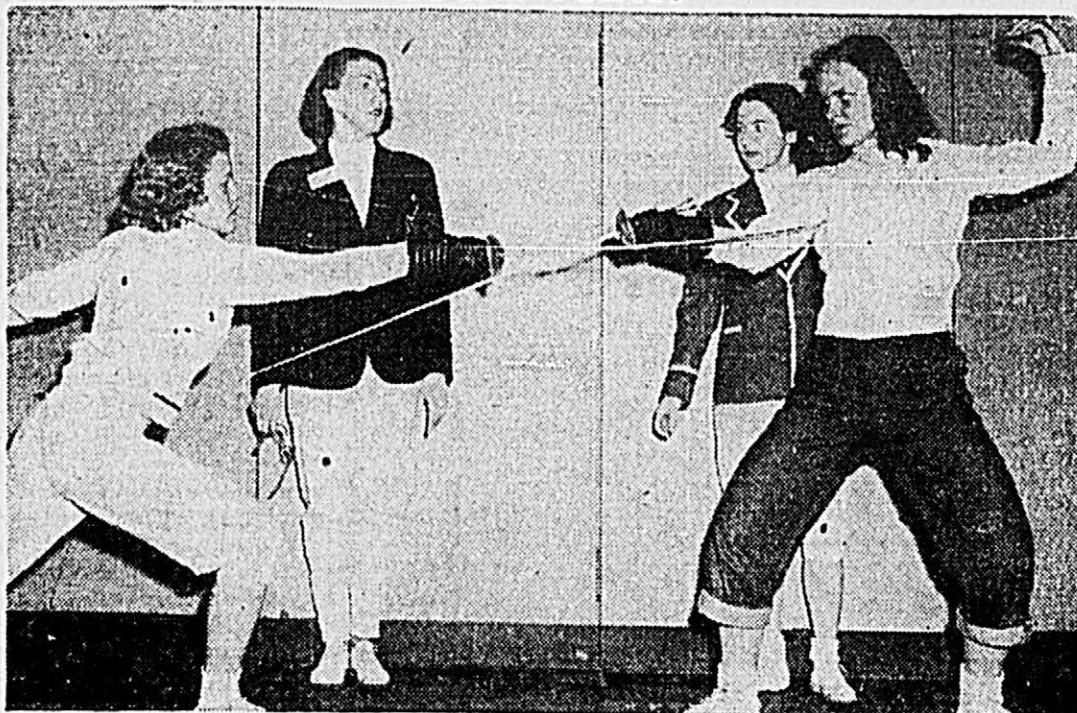
From the very beginning I believed in the dream. There was an intensity about it that made me very sure that something hideous was going to happen. Why didn't I question it? Why did I accept it? It wasn't that I wanted to commit murder, but there seemed to be no choice, a complete absence of free will. I felt already, however, that murder was not the right term, because murder means

death for the murderer. I did not want to die. I knew that whatever happened I would be forced into it, and that it would be my death or someone's else. That was the only way it could be.

I was still working then. I left for work a little late the following morning because it took some time before I could pull myself together. My employer, Mr. Heath, took a boundless pleasure in saying with an uncontrolled tone of superiority and overbearance: "You're late, Joe. What's the idea? What do you think we're running here — a bank?" And I couldn't help thinking that without trying I could have thought of something more original. On the outside of the store was a grayish sign streaked with black which announced "Men's Furnishings." Somehow that sign seemed symbolic of the way I felt about working for Mr. Heath. It was a dull, uneventful existence, one which never changed. It was just the same then as it had been 20 years ago when I had begun to work for him after school. And he treated me just the same, like a child, as though this domineering attitude with which he tried to rule me helped lessen his own ever-present feeling of inferiority. I was always on the point of leaving, but I never did. Nor was it different even that day. The customers were just the same as usual, either a little too big or a little too small for the suits we had in stock, and I swore that I would not endure this monotony much longer.

As I walked home there was a sharp wind beating against people, driving them into doorways of stores and everyone had a cold, miserable, hungry look. But even

## A TOUCHY POINT!



LENORE GRIFFIN (left) and SHIRLEY IRELAND (right), get some advice from RHODA MARTIN (left rear), former McGill fencing manager, and BETTY HAMILTON (right rear), Faculty of Music,

both 1948 Olympic fencers. Shirley placed second and Lenore fourth in the 'C' class provincial foil tournament at the Sir Arthur Currie Gymnasium.

though they were white and cold, they all looked very human. None of them looked like that face. And then I realized that all day I had been searching every face I met: Mr. Heath's, the customers', the men I saw in the street and there never was any doubt in my mind. Their faces did not remotely resemble it. Theirs were alive.

I remembered the corpse and I was continually baffled that it seemed relatively unimportant. It didn't actually seem to matter whom I was to kill or if I were to kill anyone. All that seemed to matter was the face, the face and its message. Or was it a message? It had seemed more powerful than a mere communication — almost a command. I could not forget the scraping sound of those words which had pierced my whole being and which clung to my memory — "You'll have to do it." And I was afraid.

That night again brought ominous dreams. At first there was only darkness and then the darkness began to whirl and from its depths I saw that weird colorless face emerging and murmuring for me to follow. I found myself outside our store window and inside I could see Mr. Heath looking impatiently at his watch. Just then some half dozen men passed through the door and began moving slowly around him in a strange savage dance. There was a horrible rhythmic beat to the music, and then I realized that it was not music at all but their laughter. I looked at them closely. They all wore blue tweed suits, exactly like the suit I had worn to work that morning and I reproached myself for not knowing at once — they were me. I could not understand why my employer was not afraid. He only seemed annoyed. Suddenly he began to grow, larger and larger, and as he grew a small brown bag which he had been clutching tightly in his hand grew too. And then with one terrible scoop he flung those men into that bag and began a whirling them around and around his head. He laughed and tossing the bag into a newly-risen consuming fire yelled triumphantly, "I guess you won't be late again, eh, Joe?"

The face spoke almost in a whisper, "You won't let this happen, will you, Joe?"

The next week crawled by. Mr. Heath was more irritable than usual and vented his rage on me. Rationally I knew that he had no way of knowing what was going to happen, unless of course his dreams too were haunted by that strange unearthly face. But as time went by I began to be afraid of him, and with the passing of days this fear grew in intensity until I found myself watching his every move thinking that at any moment he might strike. And what if the face wasn't there to warn me, to order me? What if I were alone? But whose face was it? Where would I find it? I was still hunting for it, but I was beginning to feel discouraged and I finally decided that when the time came it would reveal itself to me.

It was five o'clock Monday night. I was in the window getting a suit off one of the models for a customer to try on and listening to Mr. Heath and a grayish man of about sixty discuss the usual things—the headlines, business, football tickets. I looked out into the growing dusk and somehow I knew that that night was the night. I searched the faces of the passers-by and then I had a sudden thought. The customer! But I was wrong. He had a kind face. He liked the suit and it fitted him. I went back to redress the model and I heard Mr. Heath say, "Thank you, Mr. Johnson." The opening of the door, a cold blast of air, the closing of a door. I could hear the metallic clink of coins as he emptied the cash register. And then his voice, sharp and dominating, "Step on it! I can't do everything myself." I shall never know how it happened but in my hurry I knocked over the model.

He was there in a second clutching the little brown money bag. "You clumsy idiot!" he screamed. The model had cracked in two. I bent over slowly and picked up its head. The face! I stopped breathing. I stood there waiting for something to happen. I looked at the bag and I remembered. I wanted to scream, but I couldn't move. Mr. Heath looked at me and said, "You're fired." I looked down at the face. It was smiling. This time its lips didn't move, but I could hear it speak. I swear I could. The voice pounded through my brain. "You won't let it happen to you, will you, Joe?" And I knew if I didn't act that somehow my employer would kill me. I looked at him. His eyes burned brightly. The money bag hung heavy in his hand. He was walking toward me telling me to get out. I knew what he was going to do. He was going to kill me. He was only three feet away. What else could I do? I flung the face at his head. He fell. I jumped on him. He was moaning, but I stifled even that incoherent moan. He was dead.

And then the people began to bang on the door. There was no escape. I couldn't get away. And I knew even then that they wouldn't believe me. I looked imploringly at the face for help. It lay there smiling—laughing...

That's about all. I hear them coming now, just as I said they would...

## Letters—P. 2

we find ourselves compelled to call attention to a serious omission in last week's column of those Half-hearted Horsemen, Mr. Qui Mal and Mr. Y. Pense.

You call yourselves "renowned champions of justice for all, on, around and about the McGill campus." How can this be when you neglect such a Significant Cause as Horses' Rights and devote your entire column to such unimportant subject as women?

Your project for the construction of an Equine Restroom is to be commended, but is it enough? If you were true Horsemen, you would campaign for nothing less than a Horses' Union. The Equine Restroom could then be appropriately dedicated as a memorial for those gallant horses who made the supreme sacrifice during the First World War.

If women can use our Union, why can't the horses? Enough of this discrimination! We call upon you to show the rest of us at McGill the way — bring a horse or two into the Union as your guests. Show us that it can be done!

(If the horses like the coffee, we'll know what it's made of.)

How could you let an entire week pass without plugging for the horses? They have contributed much to our culture and social life.

If there were no horses in this world, where would the Village Smithy stand? Have you thought of the privations man would suffer without horses? We would be without racetracks, without bookmakers. We would have no horse-sense! Bing Crosby would be without half his jokes.

There are seven more drastic consequences of a horseless world than the above-mentioned. Horrible, terrible privation for man. No White Horse! No Black Horse! If you are fully aware of the extremely important part the

## Around the Campus

### CHESS CLUB

There will be a meeting of the Chess Club tonight at 8.00 p.m., in the Reading Room. Members are requested to bring Chess Sets.

### COSMO CLUB

"The Causes and Consequences of Partition in India" will be the subject of tomorrow's lunch time talk in the New Room of the Union. The speaker will be Mohd. Qayyum Khan Niazi, the only McGill student from Pakistan. As a student at The Punjab University he was in close contact with those religious and political elements which made the problem of partition such a difficult one. The talk is scheduled for 1:15 and as usual every one is welcome.

### McGILL FILM SOCIETY

The Film Society presents this week "TUNDRA". The story is a tale that has come from the North-land. A graphic record of a young physician who brings his skill and courage to the stricken people of

the tundra, and who combats the dangers and enjoys the adventure and excitement of life in the north.

### DUPLICATE BRIDGE CLUB

The Bridge Club will meet as usual on Feb. 2nd, Wednesday, 7.30 p.m. in the Union Ballroom. In order to qualify for the Club Championship next month, a fairly regular attendance is required. So let's have a good turn-out.

### McGILL CHRISTIAN FELLOWSHIP

On Thursday, Feb. 3, there will be a luncheon at Student House, 3445 Peel St. Dr. Johnson of Westminster Baptist Church, will be the speaker. All who are interested are asked to sign the list at Student House on Tuesday or Wednesday as there is limited accommodation.

Here was on an achieved peace and tranquility, not in limited to any religious philosophy, but representing the philosophy. His technique, through his almost dual personality (born in the West, but absorbed in Eastern culture) is very wide; as a student of Kretzberg as well as of the varieties of Indian dance techniques, he represents a more conscious artistic.

Of their works performed together perhaps the most wonderful was Temple Bronzes, illustrating the frescoes and bronzes of the famous caves at Ajanta and Ellora. Here they produced a sudden vision of classical antiquity, traditional movements and exotic dress combining to create a serene and elegant picture of plastic beauty. In unison and then each pursuing an individual pattern, and then reuniting again, with suppleness and dexterity, and above all with rhythmic tranquility, they evoked Indian art in one of its greatest periods. In the dance-pantomime of Shiva and Urvasi, Sujata and Asoka showed their strongly dramatic personalities through the very simplest of pantomime narrative techniques; this dance-drama is unique in its simplicity and forcefulness. Western ballet becomes insipid when confronted with the tremendous universality of their art.

They are to be complimented on their concert technique; it is difficult for only two performers to give a full evening's entertainment without any other assistance. But Sujata and Asoka succeeded admirably. They presented a good range of dance-dramas and folk interpretations in a sure and authoritative manner.

Brian Macdonald.

### Horsefully.

FRANK HUGHES.

Ed. Note: We regret the delay! However with all the horses around there isn't room for much else in the Union or the Daily. Let alone complaints.

### McGill Club—P. 1

Cup is up for the best production of a Canadian play. Two other awards may be innovated this year, a trophy for stage decors and a prize for playwriting. In addition, eight actor awards are available for performances in both French and English.

### Dawson Students—P. 1

der of the paragraph to remain unaltered).

Article IX, meetings, section (2), which now reads:—

"At each of the above meetings, thirty per cent of the registered students of the Dawson College Students' Society shall constitute a quorum for the transaction of business."

Shall be amended to read:—

"At each of the above meetings, twenty per cent of the registered students of the Dawson College Students' Society shall constitute a quorum for the transaction of business."

There will be a student society meeting in Theatre No.1 on February 15th when these amendments will be presented to the student body.

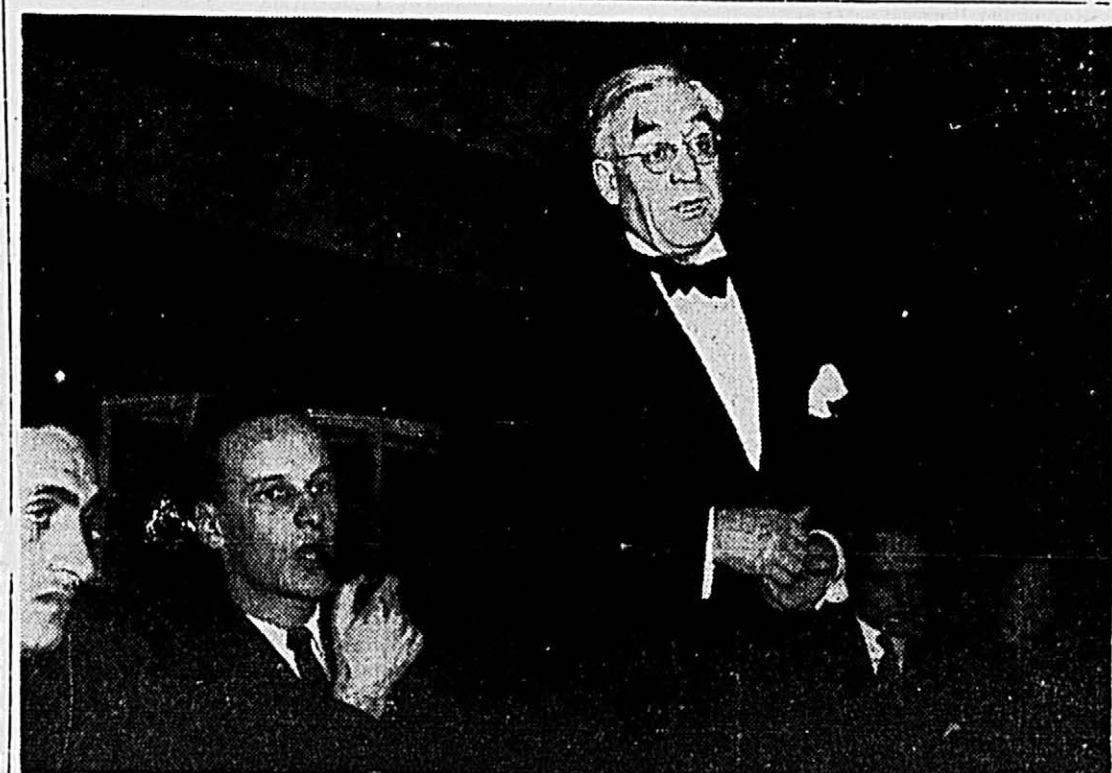
### Sujata & Asoka—P. 2

peace, perhaps his most expressive performance, he created a satisfying and unified appearance through delicate, but not effeminate, abstract movements. The impression

**SPUNT'S  
TUXEDOS**

FOR HIRE

**DO. 1576**



JOHN T. HACKETT, K.C., M.P., is seen speaking to constant debaters at the first McGill Inter-collegiate Debating Conference.

## LOOK AT THE BOARD!

In the UNION Hall, Sherbrooke St., the ANNUAL '49 shows you the current photographs going into print for this year's volume. Drop in only for a few seconds to see Athletics Night photos, New Year's Eve Dance, contributors' shots.

Coming soon PHOTOS of Winter Carnival!

**WATCH THIS BOARD!**

## TO DAWSON COLLEGE

There is an urgent appeal for PHOTOGRAPHS of Dawson and its life, to be entered in its own section of this Year's ANNUAL. We need photos of every activity in which students are involved.

Please put photos in an envelope, and then give it to Don. Béaurie (Dawson Camera Club) — Union Tuck shop (McGill) — or through the post.

Please write name and Tele. No. on it.

All photos will be credited in print.

Contributions will be returned after use.

**CONTEST PRIZES.....HELP US TO HELP YOU.**